

Curriculum module allocation - 2022-23

After a long discussion with the faculty members we allocate the Curriculum as follow -

Subjects and Teachers**(Music)****Odd semester(BKU)**

Pattern	Paper	Units	Teachers	Credit	Total no of Lectures	Tutorials	Practicals /No of hours
Semester I(Hons)	Aspects of Thata,Mela,Raga and Tala (SSD -12 Classes)	GE-1	SSD	6	50	10	
Semester I(Prog)	Theory of Indian Music (SSD-6,SKD-6 Classes)	C-1A,C-2A	SSD + SKD	6	50	10	
Semester III (H0ns)	Practical-Rabindra Sangeet and Nazrul Giti(SSD-12 Classes)	GE-3	SSD + SKD	6	50	10	
Semester III (Prog)	Practical knowledge of Rabindra Sangeet	C-1C,C-2C	SSD + SKD	6			120
	Knowledge of Tala (SSD -6 ,SKD -6 Classes)	SEC-1	SSD	2			40
Semester V (Prog)	Practical knowledge of Bhajan and Puratani Gan (SSD -18 ,SKD -6 Classes)	DSE-1A,DSE-2 A	SSD + SKD	6			120
	Stage demonstration of Song (SSD-6, SKD 6 Classes)	SEC-3	SSD	2			40
	Applied Theory of Rabindra Sangeet (SSD-6 , SKD-6)	GE-1	SSD + SKD	6	50	10	

Two teachers for all syllabus

Sangita Sarkar(Dey)SACT , Sanjeeb Kumar Dutta (Invitree Lecturer)

Semester I : *** APMUS/101/C-1A

C-2A

103/GE-1

Semester III : APMUS/301/C-1C

APMUS/302/C-2C

APMUS/102/

AHMUS/

AHMUS/303/GE-3

*** Semester V :-APMUS/501/DSE-1A

APMUS/502/DSE-2A

APMUS/404/SEC-3

APMUS/503/GE-1



Curriculum module allocation - 2022-23
After a long discussion with the faculty members we allocate the Curriculum as follow -

Subjects and Teachers (Music) Even semester(BKU)

Pattern	Paper	Units	Teachers	credit	Total no of lecturer	Tutorials	Practicals/No of hours
Semester II (Hons)	History of Indian Music (SSD – 6 , M.B 12Classes)	GE-2	SSD + SKD	6	50	10	
Semester II (Prog)	History of Indian Music(SSD-6,SKD-6, MB-6 Classes)	C-1B , 2B	SSD + MB	6	50	10	
Semester IV (Hons)	Theoretical Knowledge of Music (SSD-6,SKD-6 Classes)	GE-4	SSD + SKD	6	50	10	
Semester IV (Prog)	History of Indian Music (SSD-12 Classes)	C-1D,C-2D	SSD + MB + SKD	6	50	10	
	Sight singing(SSD-6 Classes)	SEC-2	SSD	2	20		
Semester VI (Prog)	Practical knowledge of Raga (SSD-18,M.B-6 Classes)	DSE-1B,DSE-2B	SSD	6			120
	Stage Demonstration of Song(SKD-12 Classes)	SEC-4	SSD + SKD	2			40
	History of Indian Music (SSD-6, M.B.-6,SKD-6 Classes)	GE-2	SSD + MB	6	50	10	

S.S.D: Sangita Sarkar (Dey)
 M.B: Mahashweta Banerjee(Invitee Lecturer)
 S. D: Sanjib Dutta(Invitee Lecturer)

*** Semester II : APMUS/201/C-1B
 C-2B :APMUS/202/C-2B
 AHMUS/203/GE-2

*** Semester IV : APMUS/401/C-1D
 APMUS/402/C-2D
 APMUS /404/SEC-2
 AHMUS/404/GE-4

*** Semester VI :APMUS/601/DSE-1B
 APMUS/602/DSE-2B
 APMUS/604/SEC-4
 APMUS/603/GE-2